

OLYMPUS 2012

The 63rd British National
Science Fiction Convention
Radisson Edwardian Heathrow
6 - 9 April 2012



Pocket
Programme

Friday 9am-6pm

	Common-wealth	Room 19	Room 12	Room 31	Royal A+C
9am					
10am					
11am	Talk on geoengineering				Death of the internet (tweets at 11)
12pm	George RR Martin Reading		Chaos Programming		
1pm	The art of the movie poster - 100 posters in 50 minutes		Danie Ware reading 1:30pm - Emma Newman		Is Europe winning the space race?
2pm	Talk on Cassini and Saturn	Tricia Sullivan kaffeeklatsch	Ceilidh Workshop	Gophers' Briefing	Pushing the boundaries of genre
3pm	Archery in fantasy TV and film				Our new alien masters: The markets
4pm	Opening ceremony				
5pm	Cory Doctorow Interview (finishes 6:30pm)		NewCon Book Launch Party		Science fiction on stage

Friday 9am-6pm

Room 38	Room 41	Room 40	Room 42	Room 18	Room 30	
						9am
						10am
	Damn Fine Cons - what is fandom and why should we care?	LARP - Red Planet	Tribute to John Christopher			11am
	Design a Dr Who monster (for children)					12pm
Fight Demonstration	Bringing up fannish children	How to be a panellist at Olympus	Doctor Who: "Father's Day"			1pm
	Let's get sercon	Introduction for convention first timers	The War Game (1965)	Beyond Cyberdrome Workshop		2pm
Before Watchmen	How mobile phone technology can enhance the con going experience	DestinyQuest - a new type of gamebook for the 21st Century			Cabaret and masquerade sign-up	3pm
			Peter Pan (2003)			4pm
There's a hole in my plot	It came from the 1970s					5pm

Friday 6pm-2am

	Commonwealth	Room 12	Royal A+C	Room 38
6pm	Cory Doctorow Interview (starts 5pm)	Acting workshop	What is I?	Message from the drowning world
	6:30pm - Just a Minute			
7pm			Geoengineering to save the planet	Sex and fantasy on TV
8pm	Closed for setup	(Doctor) Who likes older women	The SF video game canon	Beyond Red Mars
	8:30pm - Pub Quiz			
9pm		Doctor Who: The importance of scheduling		Is space opera dead?
10pm	Ceilidh with the Liam Robinson Band	Friday Filking	Where have all the hippies gone?	Wårldcon party
11pm				
12am				
1am				

Friday 6pm-2am

Room 41	Room 40	Room 42	Room 18	Room 30	
Tales from the typographic ocean	LARP - Red Planet	Introduction to Anime			6pm
Fan culture (Buffy, pub your ish!)					7pm
Do Swedes have more fun? (International fandom)					8pm
Closed for set-up		The Day the Earth Caught Fire (1961)			9pm
9:30pm - The Last Man in Space					10pm
		Late Night Horror: Jesus Christ Vampire Hunter (18)			11pm
					12am
					1am

Saturday 9am-6pm

	Common-wealth	Room 12	Royal A+C	Room 38	Room 41
9am					
10am	Cory Doctorow reading	Saturday Morning Tai Chi Session	Ethics of AI	Sufficiently advanced magic	Other fandoms, other lives
11am	How pseudo do you like your medieval?	Tricia Sullivan reading for children	How to set up a theatre production company	Non-Anglophone SF	London Calling
12pm	Gender parity on panels at conventions	Morris Dancing Workshop (Border)	Why are the books of Philip K Dick popular for making movies	The SF gateway	Expense account fandom
1pm	Tricia Sullivan Interview	Anne Lyle reading	Superheroes in the movies	Mainstream published SF&F	Secret origins
		1:30pm - Stevie Carroll reading			
2pm		Poetry reading	How to get published	Who likes reboots?	A Short History of British Fandom
	2:30pm - BSFA Lecture				
3pm		Creativity workshop (talk followed by exercises)	Will Doctor Who become more American?	The Metagame	Running an award
4pm			The fantastic landscape	Unsolvable problems in mathematics	Why fan funds?
5pm	Wild Cards	The war on terror (How ten years of conflict has shaped SF)	How not to suppress women's writing	Marion Pitman reading	Music Quiz
				5:30pm - Not the Clarke Awards (finishes 7pm)	

Saturday 9am-6pm

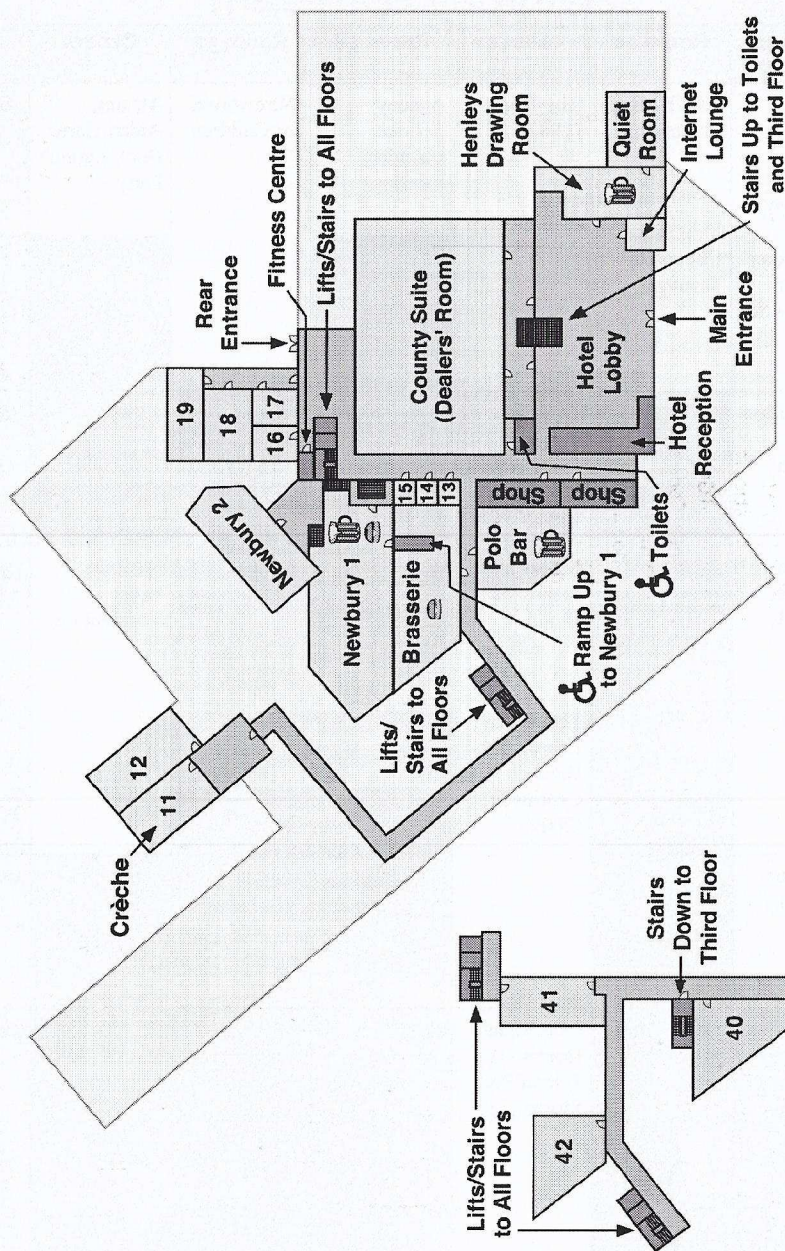
Room 40	Room 42	Room 18	Room 30	Others	
			9:30am - Saturday morning feedback session		9am
Kids lab: What goes up must come down	Forbidden Planet (1956)	Play rehearsal	LARP - Red Planet	Room 19: LARP - Red Planet	10am
Strange Horizons tea party		Introduction for convention first timers	Cabaret and masquerade sign-up	Room 19: How to knit a dalek, part one	11am
	The Bat (1959)	Beyond Cyberdrome Workshop		Room 31: Gophers' Briefing	12pm
Art and crafts workshop for children					1pm
	Shorts from Sci-Fi London		Battlestar Galactica RPG		2pm
ProgDB for conrunners				Newbury 1: GoH autographs	3pm
Closed for setup	Lint the Movie				4pm
4:30pm - Brewing and sampling beer					5pm

Saturday 6pm-2am

	Common-wealth	Room 12	Room 19	Royal A+C	Room 38
6pm	Masquerade and Cabaret rehearsal	Tom Pollock Reading	LARP - Red Planet	Is Doctor Who SF?	Not the Clarke Awards (starts 5:30pm)
7pm	Closed for setup	A history of feminist SF in Britain		Worldbuilding (When, how, and how much?)	Beyond Cyberdrome: The Titanic Spirit
8pm	Masquerade and Cabaret	Publishing outside the box		The women of Westeros	Private road to space
9pm				What happens at Milford?	Fusion: Easy or hard?
10pm	Disco	Saturday Filking		Worst and best TV of the past year	GUFF Fundraiser Party
11pm					
12am					
1am					

Saturday 6pm-2am

Room 41	Room 40	Room 42	Room 18	Room 30	Others	
Online fandom (saving fandom or killing it?)	LARP - Red Planet	The Thing (1982)	Sunday Service planning meeting	Werewolves for Children	Atrium: Aidan Harte Book Launch Party	6pm
The London Worldcon needs you for 2014	Chocolate Tasting					7pm
Writers' Bloc presents FANTasia						8pm
Autograph session for non-GoH authors		8:30pm - Doctor Who - Human Nature and Family of Blood			Newbury 1: Hugo Nominations	9pm
At least I still have my dignity		Late Night Horror: The Human Centipede (2009)				10pm
No country for old men						11pm
		Late Night Horror - A Tale of Two Sisters (15)				12am
						1am



Programme Guide app

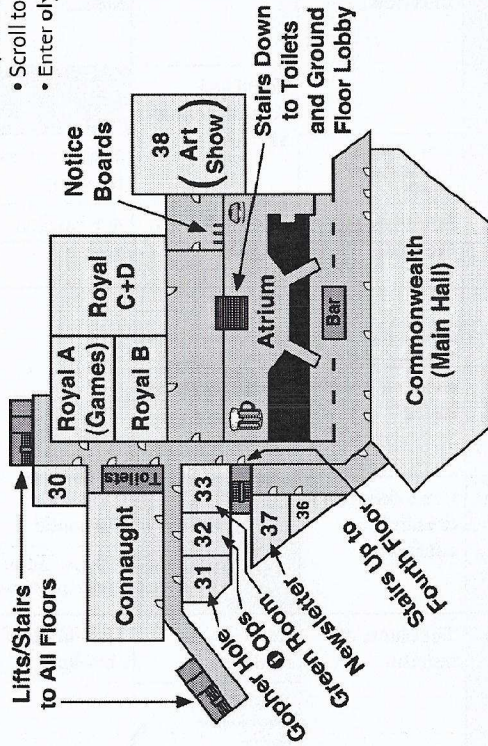
In conjunction with guidebook.com we have produced a smartphone version of our program guide. The application runs on Android and Apple phones with a mobile web version for web based smartphones like BlackBerry and Windows Mobile. The application features our full schedule, programme participants list, dealers list, Twitter feed, Facebook link, news stream and photo gallery. The schedule will also be updated periodically during the con.

Android or iPhone download the 'Guidebook' app from the Market/App store (or go to <http://m.guidebook.com/>) and then start the application. Once it is running do the following:

- Click Download Guides.
- Click Redeem Code at the bottom of your screen.
- Enter **olympus**.
- This will download the guide, and then you can open it!

For **Blackberries, Windows Phones**, or other web enabled devices (including your computer):

- Open a browser and navigate to <http://m.guidebook.com/>
- Scroll to the bottom and click Redeem Code
- Enter **olympus**.



Third Floor

Ops



Ops is the place to go if you need help with any convention-related problems.

The accessible toilets on the ground floor are meant for those who genuinely need them. Newbury 1 can be accessed via the ramp in the Brasserie. Newbury 2 is unfortunately not wheelchair accessible.

The lifts behind the County Suite/Royal A are larger and therefore better suited for scooters than those near the Brasserie/Connaught.

Real Ale is sold in the Atrium. Drinks are also available from Newbury.

Breakfast is served in the Brasserie and Newbury 1&2. The evening buffet meal is served in Newbury 1. The Brasserie opens as a restaurant in the evening. Cheap food is sold at various times in the Atrium and Newbury 1.

Sunday 9am-6pm

	Common-wealth	Room 12	Royal A+C	Room 38	Room 41
9am				9:30am - Sunday Service	
10am	Occupy the metaverse	Biology of the zombie apocalypse	Promoting yourself online		Discuss the Hugo nominees
11am	Closed for play rehearsal	Eastercon 2013 and 2014 bid session	20-odd years of CGI	The fantasy of William Shakespeare	Meet the new king (same as the old king)
12pm	George RR Martin Interview	Rocket Science launch party	Wench! Fetch yon tankard here...	Comics outside the mainstream	Sequel-itis
1pm	1:30pm - David Gemmell Legend Awards	Youth and youthfulness in SF	1:30pm - Closed for setup	Writing The Rapture of the Nerds	Relative dimensions (the limits of Doctor Who)
2pm	Scientists and the media	Has Misfits lost the plot?	Art Auction	Martin Easterbrook and Margaret Austin GoH interview	A fantasy Clarke Award
3pm	You got your robot elf sex in my SF	The science of 'Rocket Science'		3:30pm - Gareth L Powell	What Naomi Mitchison got up to
4pm	Cruel deeds and dreadful calamities		Closed for dismantle 4:30pm - Adam Christopher reading	The New 52	Subverting the context (alternative universes in fan fiction)
5pm	The nature of heroism	Roy Gray reading 5:30pm - Susan Bartholomew reading	The future of ebooks	The search for exoplanets	Podcast workshop

Sunday 9am-6pm

Room 40	Room 42	Room 18	Room 30	Others	
					9am
			9:30am - Sunday morning feedback session		
Sunday morning Tai Chi session	Dr. Horrible's Sing-Along Blog	Beyond Cyberdrome Workshop			10am
LARP - Red Planet	The Golden Age of Science Fiction			Room 19: Cory Doctorow kaffeeklatsch	11am
Beads and origami workshop for children		Beeblebears' Picnic			12pm
	Film Short: Justice is Mind: Evidence				1pm
How to knit a dalek, part two	Sci-Fi London Sneak Preview				2pm
Easter Egg hunt for children				Newbury 1: GoH autographs	3pm
Poetry reading	Witchfinder General (1968)			Room 19: Paul Cornell kaffeeklatsch	4pm
Calligraphy workshop					5pm

Sunday 6pm-2am

	Common-wealth	Royal B	Room 12	Royal A+C	Room 38
6pm	BSFA Awards		Taking Liberties with the Lady of the Lake	Superhero comics, graphics novels and the films they've inspired	Beyond Cyberdrome: The Titanic Spirit
7pm	Closed for setup		Morris dancing workshop (Cuckoo's Nest)	Fantasy in our time	The personal is political
8pm	Oliver! (With a Twist) - A Dickensian Tale		Autograph session for non-GoH authors	Tall technical tales	Death of the author
9pm				Multicultural steampunk	Worldships
10pm	Disco	Blake's 7 Wobblevision	Sunday filking	Worst and best movies of the past year	
11pm					
12am					
1am					

Sunday 6pm-2am

Room 41	Room 40	Room 42	Room 30	Newbury 1	
Slash and burn (or How to Win A Fan Award)	LARP - Red Planet	Smilla's Sense of Snow (1997)	Werewolves for Children		6pm
Bookrooms or bust	What do you want to see at Redemption '13?				7pm
Minority representation in fandom		8:30pm - Minority Report (2002)			8pm
Fan fund auction	Milford Writers' Workshop Alumni				9pm
				Spokane 2015	10pm
					11pm
		The Happiness of the Katakuris			12am
					1am

Monday 9am-6pm

	Common-wealth	Room 12	Royal A+C	Room 38	Room 41
9am					
10am	The MER Rover mission to Mars	Monday morning Tai Chi session	GoH autographs for fans with disabilities	Story arcs	Sex and sensawunda
11am	Paul Cornell interview	Morris dancing workshop (Yorkshire Longsword)	When science meets SF	What TV shows would we like to see?	Bloody provincials! (Local fan groups)
12pm			Can video games tell a good story?	At what audience is modern SF TV aimed?	The fan that books built
	12:30pm - George Hay				
1pm	Lecture: Invisible women? Scientists people don't see	Dystopian YA	Epic Legends of the Hierarchs (Writing a long series)	Sherlock (How well do the films and TV shows work?)	The imaginary gripe session
2pm	Tricia Sullivan reading	The data deluge and the end of science	Blake's 7: What are Big Finish doing to our show?	TAFF talk	What do you want to see at Eastercon 2014
3pm	Paul Cornell reading		Star Trek: Is it still life as we know it?	Training horses for film work	Virtual convention
4pm	Closing ceremony				
5pm			Social media in SF	Death, where is thy sting?	Upcoming SF conventions and events

Monday 9am-6pm

Room 40	Room 42	Room 30	Connaught B	Others	
		9:30am - Monday morning feedback session			9am
Performance for the petrified: giving a reading	Catwoman (2004)		T-Party Writers Workshop	Connaught A: Meditation and relaxation session	10am
Balloon modelling for children				Connaught A: Improv workshop	11am
	Daredevil (2003)				12pm
SF origami workshop					1pm
Tips for playing Scrabble	Alan Turing and Breaking the Code			Connaught: Stage fighting training session	2pm
					3pm
					4pm
	Galaxy Quest (1999) (finishes 7pm)				5pm

Monday 6pm-2am

	Commonwealth	Room 12	Royal A+C	Room 38
6pm			The physics of TV space flight	
7pm			Film nostalgia	
8pm				
9pm				
10pm		Monday filking		
11pm				
12am				
1am				

Monday 6pm-2am

Room 41	Room 40	Room 42	Atrium	Royal Suite	
Whatever happened to the 80s?		Galaxy Quest (1999) (starts 5pm)	Dead Dog Party		6pm
Fan fund quiz		Buffy: Once More With Feeling			7pm
		Rocky Horror Picture Show (1975)			8pm
From fan to pro					9pm
		Barbarella (1968)	Deader Dog Party	TBC	10pm
					11pm
					12am
					1am

Ops

Thursday 9pm to 11pm
Friday 9am to 11pm
Saturday 9am to 11pm
Sunday 9am to 11pm
Monday 9am to 4pm

When Ops is closed, a Duty Committee Member will be available to assist instead. If the hotel can't solve your problem, or it is a problem with something that isn't to do with the hotel, then this is the person to find. You can identify them by their fetching white fleece gilet, DCM badge. They will normally be somewhere in the social space, but if you have trouble finding them anyone with a walkie talkie should be able to get hold of them.

Bars

Atrium bar Thu 5pm to 2am,
Fri to Mon 10am to 2am

Newbury bar Open over lunch & dinner
NB. The Bijou Bar charges full prices for drinks rather than the reduced con rates.

Dealers' Room

Friday 2pm to 6pm
Saturday 10am to 6pm
Sunday 10am to 6pm
Monday 10am to 3pm

Art Show

Friday 1pm to 6pm
Friday eve. 7pm to 8:30pm
Saturday 10am to 6pm
Sunday 10am to 12pm
Monday Closed

Food

Thurs eve. 7pm to 9pm in Newbury 2.

Breakfast 7am to 10:30am
in the Brasserie & Newbury 1&2

Lunch Thursday 12am to 3pm, Fri to
Mon, 11:30am to 2pm in Newbury

Dinner Fri, Sun, Mon 6pm to 8pm,
Sat 5:30pm to 7:30 pm in Newbury 1&2

Late night 10pm to 1am in the Atrium

The Brasserie also opens as a restaurant
from 7:30pm to 11pm.

A selection of bar snacks will be available
from the Atrium bar.

Meal prices

Thursday evening 3 course meal

Adults £17, children under 12 £9, under
fives free

Other nights 2 course meal

Adults £10, children under 12 £7, under
fives free

Crèche

Friday 2pm to 6pm

Saturday 9am to 1pm & 2pm to 6pm

Sunday 9am to 1pm & 2pm to 6pm

Monday 9am to 1pm

NB. Places are limited and priority will be
given to members who booked in
advance. If you are late in collecting your
child you will be liable for the cost of the
crèche staff's overtime.

Evening babysitting can be provided for
an additional fee, subject to availability
(contact Lydia on 07931 449467).

This Pocket Programme belongs to:

Name

Badge Number

If found, please bring it to Ops.